

Sam



It is Sam's dream to be a fabulous, famous artist. He is well on his way. His most recent work has shifted into a muted and poetic discovery of landscape. Sam creates these ethereal works on small pieces of wood allowing the paint to create impressions of soft sophistication within their simplicity. His color combinations are breathtaking. Art makes Sam feel powerful. He feels positive energy around making paintings and drawings and sculptures. He makes what he wants, often in the genre of landscape. There is a connection to going on a hike,

walking in nature, taking in dramatic and detailed views of the landscape. The setting for his work is often evening, morning, or nighttime, when the lighting is more dramatic. Sam considers himself a landscape painter, though he has other areas of interest and a multitude of talents. He has designed many FLC tea towels, for example, from nutcrackers to bundles of herbs. He is an FLC illustrator. He is a very skilled draftsman and colorist, which shows in his paintings and his designs alike.

Myles Morales Spider Man Portrait

NFS



Bradley



Bradley works on thick paper with graphite and ink to create segmented buildings, machines, trees, cityscapes, forests and superheroes, further divided by lines, dashes, crosses and small pools of color. With rich enthusiasm, Bradley uses color to convey a sort of mechanized landscape of emotion. He is creative and energized when he is working, using lots of colors that embody his feelings and emotions. He works intuitively. The people he draws—primarily superheroes—are happy, sad, funny—they all have different feelings. He is a world builder, creating landscapes, unknown worlds, and people from lines and areas of vibrant color. His work could be compared to intricate stained-glass windows with gem-like glowing colors or Nick Cave sound suits in two dimensions, as his figures embody power and strength. This speaks to Bradley's own inner power, peace, and strength as an artist and human in the world.

Elvis

14"x10"

Mixed Media

\$50

Red Headed Stranger

12"x10"

Mixed Media

\$50



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Portrait I

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Portrait II

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Emma



Emma creates drawings and watercolor paintings that center on nature: her butterflies, rainbows, clouds, bunnies, flowers, fish, and other creatures dance across the page and often find their final form in the medium of collage, shadowbox, ribbons, or sculpture. Emma's drawings are reminiscent of Eric Carle or Beatrix Potter, as they have both a playful and an endearing quality. They also tell a story. It is as if you can imagine the butterfly taking flight and flying over meadows and gardens and

forests populated with Emma's drawings of flowers, trees, and rivers. Her work exudes the calm and serenity of a Mary Oliver poem, a meditative experience full of wonder.

"Giant Butterfly"

17"x18"

Mixed media

\$100



Lauren



Lauren works in both the form of colored pencil drawings and textiles. Her works are layered with complex markings, patterns and a wide array of vivid color. Lauren's expressive pieces remind the viewer of stained-glass cathedrals or a vast cave filled organically forming geometric crystals. She works very carefully and thoughtfully but also intuitively, laying down shapes of color. Her titles she gives to her works are creative and poetic. In her textile pieces, she takes inspiration from her colored pencil drawings, picking out fabrics and making

organic, lyrical shapes and stitch patterns.

Mermaid's Dress

Fiber Art/Mixed Media

20"x50"

\$100



Mary Margaret



Mary Margaret loves to draw flowers, and her flowers are reminiscent of Picasso's flowers, particularly in his *Peace* painting, of hands holding a bouquet of flowers. Her flowers also call to mind Van Gogh's sunflowers. Mary Margaret's flowers have spindly petals and vibrant centers, emanating warmth and light. The flowers give her love and demonstrate her love of others, particularly her sisters. The work is largely about the love between Mary Margaret and her sisters. It is whimsical, too, incorporating lots of color and energized

mark making. The flowers are also an ode to self-love and empowerment.

Field of Pansies

Silkscreen and watercolor on paper

32"x22"

\$75



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Lion King

Silkscreen and watercolor on paper

32"x22"

\$75



Stormy



Stormy is a careful and thoughtful artist, working calmly and saying that she likes art because it is easy to understand. She makes a plan for her work and then follows through, letting the process take over as she methodically and thoughtfully works on her craft. Her work is the product of careful thought and meticulous craft, as she takes on a meditative like mode of making. She is open to the process as well, letting things evolve as she works. When asked how she wanted the world to see her she said, "as I am." This prompted our self-portrait

series.

Powerful As I Am Self Portrait

Acrylic on Canvas, Silk Screen

18"x24", 12"x12"

\$100



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Self Portrait

NFS



Isabel



Isabel is an artist with a unique style and a strong devotion to her personal and familial relationships. Most often in her work, Isabel draws “box-people.” giving them exaggerated facial features that grab one’s attention. Her work is comparable to the artistic and humorous animation of SpongeBob, in that her characters exude strong personality and humor. They represent her friends, her family, and herself. They sometimes hold hands and always boogie off the page with their exaggerated and funny features. She

also draws cats and dogs, friends of the people. Her people and animals are imbued with emotion: happy, sad, laughing, goofy, scared, proud, surprised, peaceful. Isabel herself represents a rainbow of emotions and feelings, embracing human experience, and the humor and love to be found therein, in her art.

“Camp HaHa Cat Mask”

NFS



Anna Claire



Anna Claire's textured paintings are flooded with repetitive circles of color and dots that engage the viewer. Metallic rings of gold and silver make an appearance in moments, as do globs, spikes of color and repetitive loops in these vibrant, candy-coated landscapes of pattern and sculptural reference. Anna Claire's work could be compared to that of Damien Hirst's Cherry Blossom series as she layers color and form to create an atmosphere. Her methodology however, is unique. She prefers to fill all six wells of the paint tray with vibrant and varied colors. She then proceeds to work on six separate paintings, adding one color to each painting. Together, they are each like a field of wildflowers or a galaxy unto themselves, spreading love and light.

"Ferns"

8"x10"

Acrylic on board

\$50



Sean



Sean is an artist guided by patience. Focusing on flowers and nature, celebrations and holidays, his work utilizes varied paint techniques that blend meticulously into one another, creating tender moments. He likes to draw flowers, people, and animals. In his words, he feels pretty good when making drawings. He works slowly, carefully and thoughtfully adding pencil lines and touches of color. He said, personality is everything that I do in art, or—everything he makes has a personality. This is true. His drawings are an embodiment of him.

Portrait

NFS



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Rabbit Portrait

NFS



Kaylea



Kaylea's works are filled to the brim with squiggles, dots, flowers and rainbows. Her paintings disperse vibrant pops of color into pockets of abstract shapes, built up by layers of texture. She builds layers over time, giving a richness and atmosphere to her work. She also, intriguingly, likes to make drawings of vampires, which sometimes come to life in the form of sculptures.

Vampire Portrait I

NFS



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Vampire Portrait II

NFS



Elizabeth



Elizabeth uses pencil, watercolors, acrylic, and papier mâché to create whimsical characters, all with very unique personalities. Her work exemplifies the power of simplicity as each character gently flaunts a spectrum of emotion.

Elizabeth's characters are reminiscent of the art of Quentin Blake, with their whimsy and unique personalities.

Elizabeth's flare for the whimsical comes through in her line work and color choices. The people she represents in her pieces and the joy and care she pours into them represent

the joy and care she has for her community. She also loves to draw hearts. These hearts represent her and her love for her friends and family. Elizabeth is a world builder, building a community of characters that mirrors her own world, full of friends, family, personality, and love.

Face

NFS



Grant



Grant is an artist who likes to draw whimsical and vibrant versions of everyday objects. His favorite subjects include fruits and vegetables, household items, Coca Cola and Pepsi machines, a dining room table, and his favorite restaurants. He works quickly in a style dependent upon stark line and color, and enjoys talking about what he creates. He takes inspiration from butterflies, with their wings of stark, bright color and crisp outline. He also enjoys drawing faces embodying different emotions. Happy and sad are his favorites. Others include silly and surprised. Chili's is his favorite restaurant to draw. Making art makes Grant feel calm, as he smoothly and flawlessly outlines shapes and expertly and artfully fills them in. His work is illustrative, and he is a professional

illustrator, having produced images for Farm to Tap locally. He has also draw promotional materials for FLC and made many designs for our silk screen printed tea towels. Beyond his design work, Grant is a fine artist whose work is comparable to that of Keith Haring or Andy Warhol, with its stark outline and use of bright color. Like

Haring's "Radiant Baby," Grant's forms sit meditatively on the page, commanding the blank space around them. They also repeat: as Grant masters a drawing, he displays this mastery by reproducing it.

Portrait I

Portrait II

NFS

NFS

